

THE AMERICAN PORCELAIN TRADITION





The American Porcelain Tradition

illustrates objects made from 1825 until the present by a succession of American artists and factories who produced and worked with the translucent clay substance for decorative and utilitarian purposes.

Porcelain was originally made in China, and in the early 18th century Europeans rediscovered the secret of its manufacture. Throughout the Colonial era into the first years of the Republic, Americans bought Chinese and European wares, with the exception of the attempts of Bonnin and Morris, who worked in Philadelphia in the late 18th century. The Tucker factory first successfully made and sold the fine body. In the 1850s, the United States Pottery Company of Bennington, Vermont, first made parian porcelain. Union Porcelain Works, at Greenpoint, New York, followed in the 1860s, making glazed porcelain, and, from then on, a succession of companies produced it. The show includes representative objects from both major and minor factories.

To illustrate the tradition of porcelain manufacture, both present and past are represented. The show has been assembled through a grant by Cybis of Trenton, and all objects included are part of the collection of the New Jersey State Museum.

THE AMERICAN PORCELAIN TRADITION

CATALOGUE

Tucker and Hemphill, American China Manufactory, Philadelphia, Pennsylvania (1825-1838)

1. vasiform pitcher with polychrome flowers, $9\frac{3}{8}$ " h (about 1830)
2. cup and saucer decorated with spider pattern (about 1830)
 - a. cup, $2\frac{5}{8}$ " h
 - b. saucer, $5\frac{1}{16}$ " di

United States Pottery Company, Bennington, Vermont (1847-1858)

3. wild rose pattern pitcher with torsade handle, $10\frac{5}{16}$ " h (after 1850)
4. cascade pattern pitcher, $9\frac{3}{16}$ " h (after 1853)
5. palm pattern syrup pitcher with pewter lid, $7\frac{3}{4}$ " h (after 1853)
6. blue and white trinket box, $5\frac{3}{8}$ " l (after 1850)
7. Autumn figurine, $12\frac{3}{4}$ " h
8. parian porcelain hand holding shell, $5\frac{5}{8}$ " h
9. blue and white vase, 8" h (after 1850)
10. giant six rib and leaf parian vase, $16\frac{1}{4}$ " h (after 1850)
11. grape motif parian match box, $4\frac{1}{8}$ " l

William Boch and Brothers, Greenpoint, New York (1853-1860)

12. Bacchus pitcher, 9" h

Frederick Dallas, Cincinnati, Ohio (1865-1881)

13. parian pitcher with iris decoration, 8" h

Union Porcelain Works, Greenpoint, New York (1865-1900)

14. President James A. Garfield medallion, $1\frac{3}{4}$ " di (about 1881)
15. undecorated corn husk pitcher, $4\frac{3}{4}$ " h
16. corn husk pitcher with "American House" decoration, $6\frac{1}{4}$ " h
17. pitcher with Egyptian motif and carved scenes of Moses in the bulrushes and the dying Moses, 12" h
18. oyster plate, $8\frac{1}{2}$ " l, $6\frac{1}{2}$ " w

Ott and Brewer, Trenton, New Jersey (1871-1892)

19. bust of President Ulysses S. Grant, 8" h (1876)
20. shoe, 7" l (1876-1882)
21. double vase, $6\frac{3}{4}$ " h (1876-1882)
22. potpourri jar, 5" h (after 1883)
23. shell shaped plate, $15\frac{1}{2}$ " l (after 1883)
24. after dinner coffee set (after 1883)
 - a. coffee pot, 4" h
 - b. sugar bowl, $3\frac{1}{2}$ " h
 - c. creamer, $2\frac{3}{4}$ " h
 - d. demitasse, $1\frac{3}{4}$ " h
 - e. saucer, $4\frac{1}{2}$ " di
25. shell pattern pinched top sugar bowl and creamer (after 1883)
 - a. sugar bowl, $3\frac{1}{2}$ " di
 - b. creamer, $3\frac{1}{4}$ " h
26. demitasse and saucer (1876-1882)
 - a. demitasse, $1\frac{3}{4}$ " h
 - b. saucer, $4\frac{3}{4}$ " di
27. ivory porcelain cup and saucer (1876-1882)
 - a. cup, $2\frac{1}{2}$ " h
 - b. saucer, $5\frac{1}{2}$ " di
28. sugar bowl with water lily motif, 5" h (1876-1882)
Gift of Harriet E. Brewer

Onondaga Pottery Company, Syracuse, New York (1871-1950)

29. service plate for Chesapeake and Ohio Railroad with portrait of President George Washington, 10 $\frac{5}{8}$ " di (after 1940)

Willets Manufacturing Company, Trenton, New Jersey (1879-1908)

30. vase decorated with mums, 15 $\frac{5}{8}$ " h
31. swan salt, 1 $\frac{7}{8}$ " h
32. mug with poppy decoration, 4 $\frac{1}{2}$ " h
33. plate with lake scene, 8 $\frac{1}{4}$ " di
34. bowl with yellow roses, 4 $\frac{1}{2}$ " h
35. sugar bowl with bird decoration, 5 $\frac{3}{4}$ " h
36. sugar bowl with gold handles and gold daisies, 4 $\frac{1}{4}$ " h

Samuel Sherratt, Decorator, Trenton, New Jersey (1881-1889)

37. ewer with purple violets, 3 $\frac{7}{8}$ " h
Gift of Mr. & Mrs. R. George Kuser

Ceramic Art Company, Trenton, New Jersey (1889-1906)

38. vase with floral decoration, 10 $\frac{3}{4}$ " h (1889-1896)
39. footed lotus leaf bowl, 3 $\frac{7}{8}$ " h (1889-1896)
40. pear shaped mug, 6 $\frac{1}{8}$ " h (1889-1896)
41. green cruet with sterling silver decoration by Gorham, Providence, Rhode Island, 6 $\frac{3}{4}$ " h (after 1896)
42. oyster shell shaped butter pat, 3" l (1889-1896)
43. tea pot with square foot and purple orchids, 7 $\frac{1}{4}$ " h (about 1902)
44. pin tray, 9 $\frac{1}{4}$ " l (1889-1896)
45. footed demitasse, 3 $\frac{5}{8}$ " h (after 1896)

Knowles, Taylor and Knowles, East Liverpool, Ohio (1890-1900)

46. Lotus Ware bowl with gold enamel flowers and leaves, 2 $\frac{1}{4}$ " h
47. undecorated Lotus Ware vase with applied, pierced hemispheric handles, 4 $\frac{1}{2}$ " h
48. Lotus Ware tea set, net pattern with purple violets
a. tea pot, 4" h
b. sugar bowl, 3 $\frac{3}{4}$ " h
c. creamer, 3" h

Morris and Willmore, Trenton, New Jersey (1896-1906)

49. neo-oriental tea set
a. tea pot, 7" h, 8 $\frac{1}{4}$ " l
b. sugar bowl, 4 $\frac{1}{4}$ " h
c. creamer, 4" h

The Trenton Potteries Company, Trenton, New Jersey (1892-1923)

50. commemorative three-handled loving cup made for the American Society of Inspectors and Plumbing and Sanitary Engineers, 2 $\frac{1}{2}$ " h (1910)
51. commemorative three handled loving cup made for Mr. Daniel K. Bayne, one of the founders of Trenton Potteries Company; blank made by Willets Manufacturing Company, Trenton, New Jersey, 5" h (1908)



American Art China Company, Trenton, New Jersey (about 1894)

- 52. cup with polychrome flowers and torsade handle, 1 $\frac{3}{8}$ " h
- 53. master salt, inverted hat shape, 1 $\frac{3}{8}$ " h

W. A. Pickard, Decorator, Antioch, Illinois (1894-1908)

- 54. vase decorated with pastoral scene; blank made by
Willets Manufacturing Company, Trenton, New Jersey, 14 $\frac{3}{4}$ " h

Walter H. Marsh, Decorator, Trenton, New Jersey (1900-1929)

- 55. vase with gold flowers on blue tinted background, 11 $\frac{3}{4}$ " h (1907)

Lenox, Incorporated, Trenton, New Jersey (1906-present)

- 56. candle stick with sterling silver decoration by I. N. Deitsch, New York, N.Y., 10 $\frac{1}{8}$ " h (1904-1915)
- 57. service plate, President Woodrow Wilson White House dinnerware, 10 $\frac{1}{2}$ " di (about 1917)
Gift of Lenox, Incorporated
- 58. sugar bowl and creamer, K-20 pattern (about 1927)
 - a. sugar bowl, 4" h
 - b. creamer, 5 $\frac{1}{4}$ "Gift of Lenox, Incorporated
- 59. bone china cup and saucer, Hampshire pattern (1962-present)
 - a. cup, 2 $\frac{3}{4}$ " h
 - b. saucer, 5 $\frac{7}{8}$ " diGift of Lenox, Incorporated
- 60. tea pot, Rapture pattern, 11 $\frac{1}{4}$ " h (1969-present)
Gift of Lenox, Incorporated

The Fraunfelter China Company, Zanesville, Ohio (1923-1939)

- 61. red pitcher, 4 $\frac{3}{8}$ " h

Perlee, Incorporated, Trenton, New Jersey (1926-1930)

- 62. dinner plate, Lowestoft pattern, 10 $\frac{1}{2}$ " di
Gift of Mrs. Helen Perlee-Solon

Cybis, Trenton, New Jersey (1942-present)

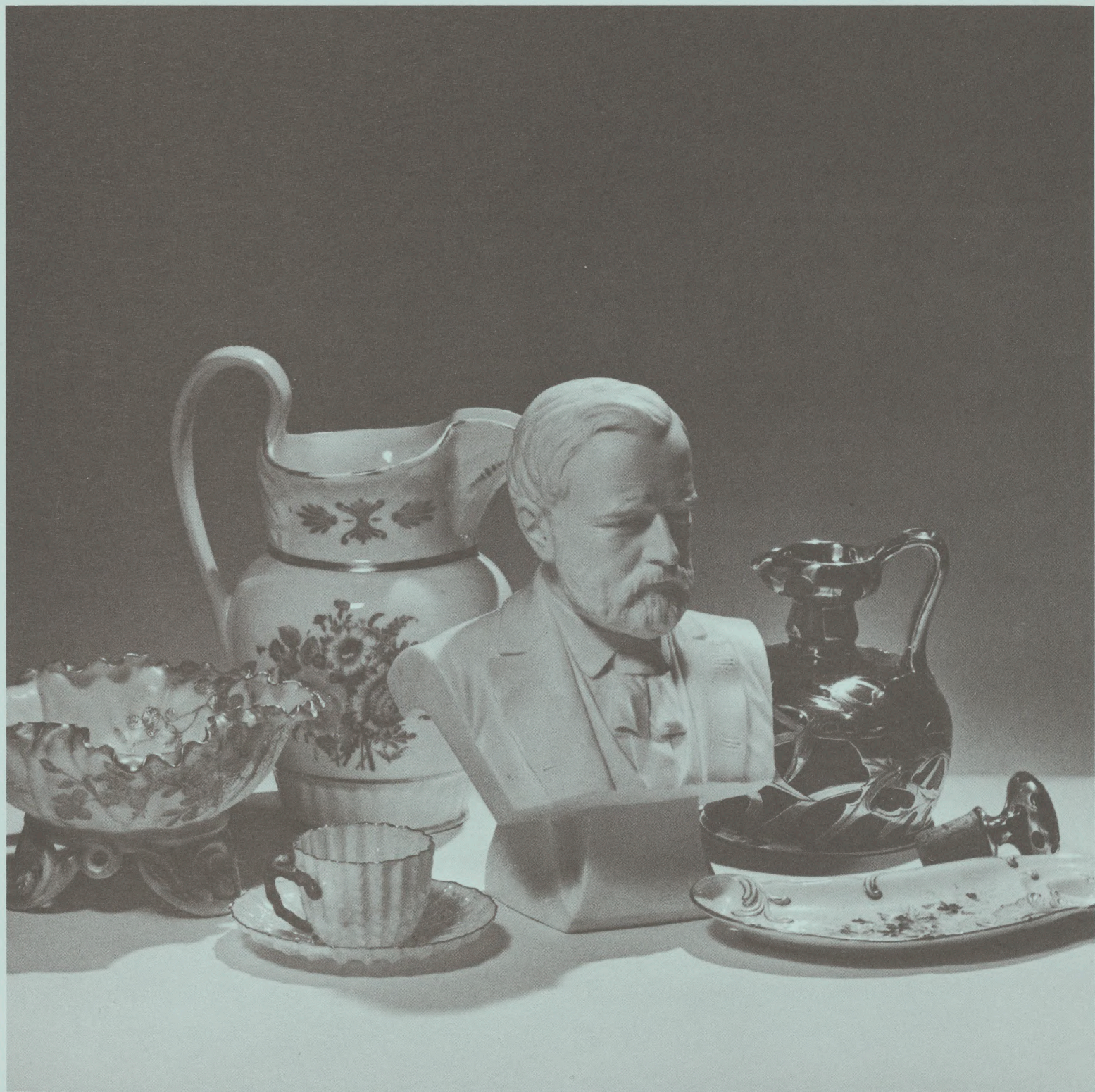
- 63. "Turtle Doves," 12" h (1957)
- 64. Cree, "Magic Boy," 11" h (1970)
- 65. "Juliet," 12" h (1964)
- 66. "Nashua," 16" h, 20" l (1971)
- 67. "Eleanor of Aquitaine," 13" h (1969)
- 68. Dutch Crocus paired sculptures (1970)
 - a. "Blue Enchantress," 10" h, 8 $\frac{1}{2}$ " l
 - b. "Golden Goblet," 10" h, 8 $\frac{1}{2}$ " l

Edward Marshall Boehm, Inc., Trenton, New Jersey (1950-present)

- 69. "Woodcock," 10 $\frac{1}{2}$ " h, 11" l (1954-1966)
Gift of Mr. & Mrs. O. H. Delchamps

Rouse Porcelain Company, Trenton, New Jersey (1956-present)

- 70. K'ang Hsi monochrome re-creation vase, 12" h (1971)
Gift of Mr. Rodney Rouse



**THE STATE OF NEW JERSEY
DEPARTMENT OF EDUCATION**

The Honorable William T. Cahill
Governor of New Jersey
Carl L. Marburger
Commissioner of Education

STATE BOARD OF EDUCATION

Calvin J. Hurd, President, Elizabeth
Mrs. Hugh Auchincloss, Vice-President, Ridgewood
Paul J. Christiansen, West Orange
Mrs. Marion G. Epstein, Princeton
John J. Grossi, Jr., Jersey City
Mrs. Ruth Mancuso, Glassboro
Mrs. M. Patricia O'Hara, Butler
Harry M. Seals, Annandale
Jack Slater, Paterson
George F. Smith, Edison
Mrs. Helen A. Zehner, Woodstown

MUSEUM ADVISORY COUNCIL

Ernest S. Hickok, Summit, Chairman
Mrs. W. Park Armstrong, Jr., Princeton
Mary G. Roebling, Trenton
Reeve Schley, Jr., Whitehouse
Mrs. L. B. Wescott, Rosemont

NEW JERSEY STATE MUSEUM

Leah Phyfer Slosberg, Director

BUREAU OF ADMINISTRATION

John Moore, Administrative Assistant
Karen Cummins, Circulating Exhibits
Coordinator and Publications Editor

BUREAU OF ARTS

Zoltan Buki, Chairman and Curator of Fine Arts
Suzanne Corlette, Curator of Cultural History
James R. Mitchell, Curator of Decorative Arts
Karen Copeland, Registrar

BUREAU OF EDUCATION

Ray J. Howe, Chairman and Curator of Education
George Korn, Senior Teacher - Arts
Michele Crook, Senior Teacher - History
William K. Eames, Senior Teacher - Natural History
Nancy Bien - Teacher
Billie Durand - Teacher
Ann Manning - Teacher
Frances Mollett - Teacher

BUREAU OF EXHIBITS

Wallace X. Conway, Chairman and Curator of Exhibits

BUREAU OF SCIENCES

Raymond J. Stein, Chairman and Curator of
Astronomy and Natural History
Donald S. Heintzelman, Curator of Ornithology
Richard Peery, Assistant Supervisor - Planetarium
Richard Waldron, Planetarium Lecturer
Donald Weeks, Planetarium Technician
David C. Parris, Registrar

The New Jersey State Museum,
a division of
the New Jersey State
Department of Education,
is located in the
Cultural Center
on West State Street in Trenton.

h — height
l — length
w — width
di — diameter

torsade — twisted rope
cascade — falling water

When dates are omitted, the piece fits into the company's range.
Illustrated objects are listed from left to right.

The New Jersey State Museum reserves the right to substitute objects
during the loan period.

Except where otherwise noted, objects are from the New Jersey State
Museum's CYBIS Collection of American Porcelain.

Catalogue Design: Vincent Ceglia, Photography by: John Sinclair

Printed in U.S.A.
Second Printing September, 1972

